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a communication interface providing for communications with the
respective workstation of [music] data representative of the selected [musical]
composition;
memory for locally storing the data responsive to the communications
interface; and
a display apparatus for providing a local visual display presentation
representative of the selected [musical] composition responsive to the stored data;
wherein the system is further comprised of:
means for synchronizing the presentation on the plurality of local visual
display presentations of the selected [musical] composition.

- ✓ Claim 2, line 3, please delete "musical".
- ✓ Claim 4, line 2, please delete "an embedded timing signal within the music data,".
- ✓ Claim 6, line 1, please change "1" to --70--.
- ✓ Claim 7, line 1, please change "6" to --73-- and delete "music";
- ✓ Claim 7, line 3, please delete "music".
- ✓ Claim 8, line 1, please change "6" to --73--.
- ✓ Claim 9, line 1, please change "6" to --73--.
- ✓ Claim 12, line 4, please delete "music";
- ✓ Claim 12, line 6, please delete "music".
- ✓ Claim 13, line 2, please delete "music".
- ✓ Claim 14, line 1, please delete "music".
- ✓ Claim 16, line 1, please change "6" to --73--.
- ✓ Claim 18, line 1, please change "6" to --73--;
- ✓ Claim 18, line 7, please delete "music";
- ✓ Claim 18, line 9, please delete "music".
- ✓ Claim 19, line 2, please delete "music".

- ✓ Claim 20, line 1, please delete "music";
- ✓ Claim 20, line 3, please delete "music".
- ✓ Claim 21, line 2, please delete "music".
- ✓ Claim 23, line 2, please delete "music".
- ✓ Claim 24, line 1, please delete "music";
- ✓ Claim 24, line ³2, please delete "music".
- ✓ Claim 26, line 1, please delete "music";
- ✓ Claim 26, line 2, please delete "instrument";
- ✓ Claim 26, line 4, please delete "music" and delete "instrument".
- ✓ Claim 27, line 2, please delete "music";
- ✓ Claim 27, line 3, please delete "instrument".

28. (Amended) The system as in claim 26, wherein at least one of the [music] individual workstations is programmed to respond to a specific [instrument] performer type responsive to at least one of preprogramming, a switch, an audio input, a direct line input, MIDI data, user programming, and remote program control.

29. (Amended) The system as in claim 1, wherein the [music] data is further comprised of [instrument] type data;

wherein the [music] data is broadcast to a plurality of the individual workstations, each of which provides a local video display presentation responsive to processing of the [music] data to locally convert the [music] data to customize the video display presentation in accordance with the respective [instrument] type data.

30. (Amended) The system as in claim 29, wherein at least one of the [music] individual workstations is programmed to respond to a specific [instrument] one of a plurality of

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cond. types of the type data responsive to at least one of preprogramming, a switch, an audio input, a direct line input, MIDI data, user programming, and remote program control.

- ✓ Claim 31, line 2, please delete "instrument";
 - ✓ Claim 31, line 5, please delete "instrument";
 - ✓ Claim 31, line 6, please delete "instrument".
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41. (Amended) A communications system comprising:
a plurality of individual [music] workstations, each comprising a music input for selectively providing respective individual performance data output, responsive to a performance by a user of that respective individual [music subsystem] workstation;
combining means, responsive to the individual performance data output from each of the plurality of individual [music] workstations, to provide a combined output of composite virtual performance data;
wherein the combining means is further comprised of means for synchronizing and combining the individual performance data from the plurality of individual [music subsystems] workstations to generate the composite virtual performance data; and
means for communicating said composite virtual performance data to at least one of the plurality of individual [music subsystems] workstations, which provides a local presentation representative of the combined individual musical performance[s] data for all of the communicating plurality of individual [music subsystems] workstations responsive to the composite virtual performance data.

42. (Amended) The system as in claim 41,
wherein each of the individual [music] workstations is further comprised of a [music] display apparatus for providing a local visual display presentation of a selected [musical] composition;

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wherein the plurality of individual [music] workstations provide for synchronized display presentation of the [musical] composition.

- ✓ Claim 43, line 2, please replace "music subsystems" with --workstations--;
 - ✓ Claim 43, line 3, please delete "musical".
 - ✓ Claim 44, line 4, please delete "musical".
 - ✓ Claim 46, line 2, please replace "music subsystems" with --workstations--.
 - ✓ Claim 47, line 1, please delete "music".
 - ✓ Claim 52, line 1, please delete "music";
 - ✓ Claim 52, line 2, please delete "musical" and please delete "music";
 - ✓ Claim 52, line 4, please delete "music";
 - ✓ Claim 52, line 6, please delete "live";
 - ✓ Claim 52, line 9, please delete "music".
 - ✓ Claim 53, line 2, please delete "music".
 - ✓ Claim 54, line 5, please delete "music".
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66. (Amended) A method of electronically displaying a music selection on at least one display subsystem, the method comprising:

storing [music] data representative of a display presentation for the music selection;

communicating the [music] data to the at least one display subsystem;

processing the communicated [music] data for display;

displaying a video presentation of the music selection on the at least one display subsystem, responsive to the processing of the communicated [music] data.

- ✓ Claim 67, line 3, please delete "music";
- ✓ Claim 67, line 6, please delete "music" (both occurrences).

✓ Claim 68, line 2, please delete "music";

✓ Claim 68, line 3, please delete "music";

✓ Claim 68, line 5, please delete "music".

✓ Claim 69, line 3, please delete "music".

✓ Please add the following new claims:

--70. The system as in claim 1, wherein the selected composition is a selected musical composition,

wherein for each of the individual workstations

✓ (1) the communications interface provides for communications of data representative of a musical composition; and

(2) the display apparatus provides a local visual display representative of the selected musical composition.--

31 ✓ --71. The system as in claim 1, wherein the selected composition is representative of notation for a user performance.--

✓ --72. The system as in claim 71, wherein the notation is non-musical notation conveying performance information to the user.--

--73. The system as in claim 71, further comprising:
an editing subsystem for changing the notation for the performance information for display to the user to create modified data;

✓ wherein the modified data is communicated to at least one of the individual workstations which provides a local video presentation responsive thereto.--

✓ --74. The system as in claim 7, wherein the modified data is modified music data and wherein the local video presentation responsive thereto is a display of music notation.--

✓ --75. The system as in claim 26, wherein the type data is instrument type data.--

✓ --76. The method as in claim 67, further comprising:
synchronizing the video presentations on all of the plurality of the display subsystems.--

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cont. --77. The system as in claim 1, wherein the plurality of individual workstations are a plurality of individual music workstations, each comprising a music input for selectively providing respective individual performance data output, responsive to a performance by a user of that respective individual music subsystem, the system further comprising:

combining means, responsive to the individual performance data output from each of the plurality of individual music workstations, to provide a combined output of composite virtual performance data;

○ wherein the combining means is further comprised of means for synchronizing and combining the individual performance data from the plurality of individual music subsystems to generate the composite virtual performance data; and

means for communicating said composite virtual performance data to at least one of the plurality of individual music subsystems, which provides a local presentation representative of the combined individual musical performance data outputs for all of the communicating plurality of individual music workstations responsive to the composite virtual performance data.--

○ --78. The system as in claim 77, wherein a plurality of the individual music workstations each provide for output of individual performance data representative of ^athe musical performance by the user corresponding to the display presentation.--

✓ --79. The method as in claim 66, wherein the data is music data.--

--80. The method as in claim 67, wherein said data is music data, and there are a plurality of the display subsystems, the method further comprising:

✓ communicating the music data to a plurality of the display subsystems; and
displaying a video presentation on all of the plurality of the display subsystems of the music selection responsive to the music data.--

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✓ --81. The method as in claim 68, wherein the stored data is stored music data, the method further comprising:

✓ modifying the stored music data to create modified stored music data;
communicating the modified stored music data to the at least one of the display subsystems; and
displaying a representation of the modified stored music data on the at least one of the display subsystems.--

✓ --82. The system as in claim 41, wherein the individual workstations are individual music workstations, wherein the combined individual performance data represents combined individual musical performances.--

✓ --83. The system as in claim 42, wherein the individual workstations are individual music workstations, wherein the selected composition is a selected musical composition.--

✓ --84. The system as in claim 43, wherein the individual performance data is representative of the musical performance of a user.--

--85. The method as in claim 52,
wherein the virtual performance is a music virtual performance;
wherein the simultaneous performances are simultaneous musical performances;
wherein the display workstations are music display workstations; and
wherein the performance data is musical performance data.--

--86. A method of providing a video display presentation of a selected composition and
of a user's performance, said method comprising:

storing composition data representative of the selected composition;
generating a video display output responsive to the composition data for the
selected composition;
displaying the video display presentation responsive to the video display output;
storing user performance data concurrent with the corresponding display
presentation responsive to the performance by the user;
comparing the user performance data to the respective associated composition
data; and
modifying the display presentation to reflect the result of the comparing
concurrent with the performance of the composition data.--

--87. A performance system for use by a plurality of users in providing a performance
of a display presentation of a selected composition, said system comprising:

a plurality of individual workstations, each individual workstation comprising
a communication interface providing for communications of composition
data corresponding to the selected composition;
a computing subsystem providing processing and memory for locally
storing the composition data responsive to the communication interface; and

a display apparatus for providing a display presentation of the selected composition responsive to the computing subsystem and the composition data.--

--88. The system as in claim 87, further comprising:

association means for associating a type to the individual workstation;

✓ control means for broadcasting display data for multiple separate graphical display presentations corresponding to multiple separate respective multiple types;

wherein the individual workstation is further comprised of discrimination means for discriminating between the multiple separate graphical presentations to select a specific one representative of the corresponding respective one of the types, responsive to the association means and the discrimination means.--

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--89. The system as in claim 88, wherein the display presentation is one of visual and audiovisual, the system further comprising:

✓ a source of secondary video data representative of a secondary video image;

video controller means for displaying the secondary video image as a picture-in-picture within a subpart of the display presentation.--

✓ --90. The system as in claim 87, wherein the display presentation is one of audio, visual, and audiovisual.--

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--91. A communications system comprising:

an individual subsystem comprising a performer input for selectively providing a performance data output, responsive to a performance by a user of that respective individual subsystem, and a data receiver for coupling communicated data for storage in memory of the respective individual subsystem; and

a display for providing a display presentation to the user from at least one of the stored data and the performance data output from the individual subsystem.--

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✓ --92. The system as in claim 91, further comprising a plurality of individual subsystems, the system further comprising:

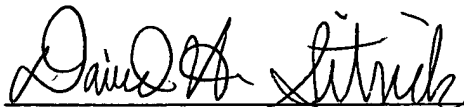
means to provide a combined output of composite virtual performance data responsive to communicated performance data out from at least two from the plurality of the individual subsystems.--

✓ --93. The system as in claim 91, wherein the display presentation is one of audio, visual, and audiovisual.--

Early and favorable consideration of the amended application is respectfully requested.

Should the Examiner have any questions regarding the application, Applicant requests that he be notified by telephone at the location below.

Respectfully submitted,



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